

EDWARD WESSON – THE MASTER'S CHOICE

REPRINT

Steve Hall and Barry Miles

Throughout his career, the great English painter Edward Wesson was an inspirational teacher, known for his outrageous sense of humour as well as for his great passion for art and for the affection and enthusiasm he aroused in others. He remains a huge influence upon thousands of artists who strive to emulate his free and liberating style. In recent years there has been an unprecedented demand for the work of Edward Wesson, both from artists and collectors of his increasingly highly-regarded paintings.

In this sumptuous volume, Steve Hall and Barry Miles have been given unparalleled access to the personal archive of work that Wesson used to illustrate his teaching up and down the country. In addition to these, Wesson's favourite images, are other previously unpublished works drawn from a number of private collections and galleries to present a refreshing and original view of this unique artist.

Seldom has the work of a single artist been presented in such a stunning collection with such fondness and authority. With a foreword by internationally-known artist and television personality Alwyn Crawshaw, this will be a volume for the countless devotees of Edward Wesson to treasure.

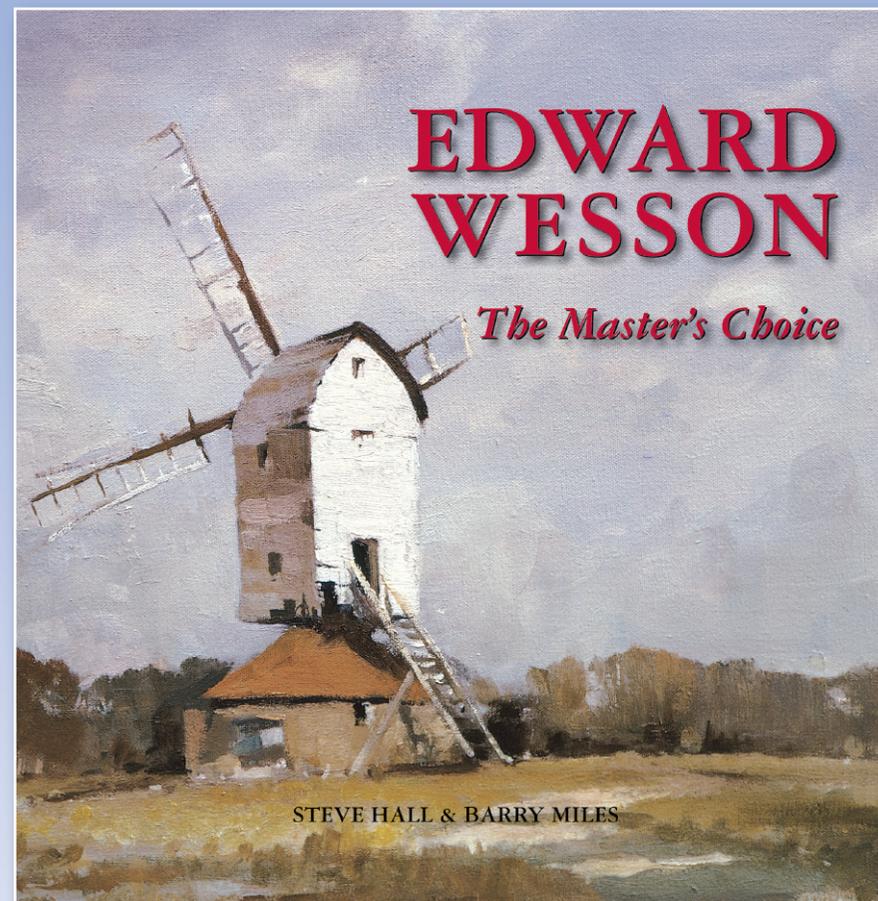
Barry Miles has worked in graphics and publishing for a number of years in conjunction with an equally successful career as a landscape artist, holding five one-person exhibitions throughout the '80s and '90s. He has painted a number of important commissioned watercolours for various private individuals and corporate institutions including six large works completed in 2006 for BP that are on permanent show at the company's Hamble terminal in Hampshire. This is Barry's seventh book published by Halsgrove and the third in the series on *Edward Wesson with Edward Wesson 1910–1983* published in 1999 and *The Watercolours of Edward Wesson* (with co-author Steve Hall) in 2004.

Steve Hall was born in Bath and educated at Bath Technical School, The City of Bath College and Huddersfield College of Education. He spent much of his working life teaching building and architecture in Essex and Kent and was eventually an assistant principal for Gwent Tertiary College. He is now a full-time watercolour artist and author. This is his third book published in association with Barry Miles and Halsgrove.

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Stradbroke, Suffolk, watercolour



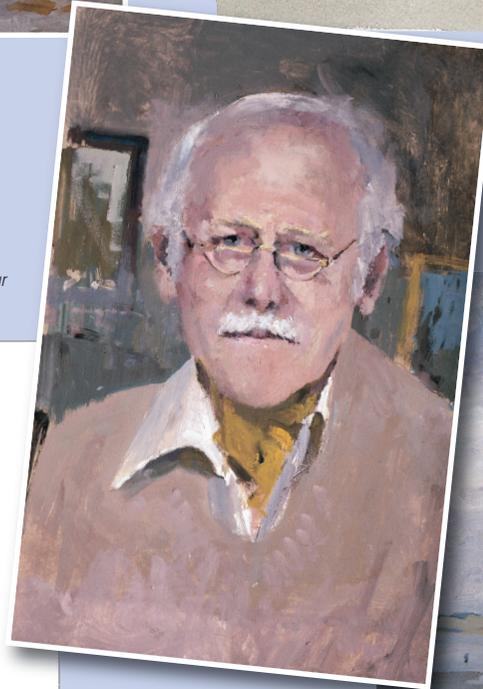
Chrysanthemums, oil



Above: Wymondham, Norfolk, watercolour



Left: The Blue Tarpaulin, watercolour



Left: Self Portrait, oil

Below: Afternoon Sail, oil



Wesson
oil



Wesson
w.c.



Example of a double-page spread.